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2/7/17

Study Question #1

One decision that the filmmakers made about shaping the source material into a film was the complete omission of the funeral scene in the movie. From the part of after Hermann leaves the countess mansion, till he seems to have gotten back home from the funeral there is no trace or knowledge of what happened in the funeral or what he did. They also omit an important observation as a result, they also omit his superstitious side, (the reason why he went to the funeral). It seems that omission was an effect of the problem of the movie most likely being too long and also difficulty in letting the audience know why he went to the funeral. So to solve the problem they simply omit the shot from the silent film and let the plot progress with a different more simple modality